- Role of PDF
- PDF can not solve all problems
- **PDF Experts Roundtable**
- White paper "PDF for Prepress"

An updated version of this presentation can be found on the Internet: http://www.prepress.ch



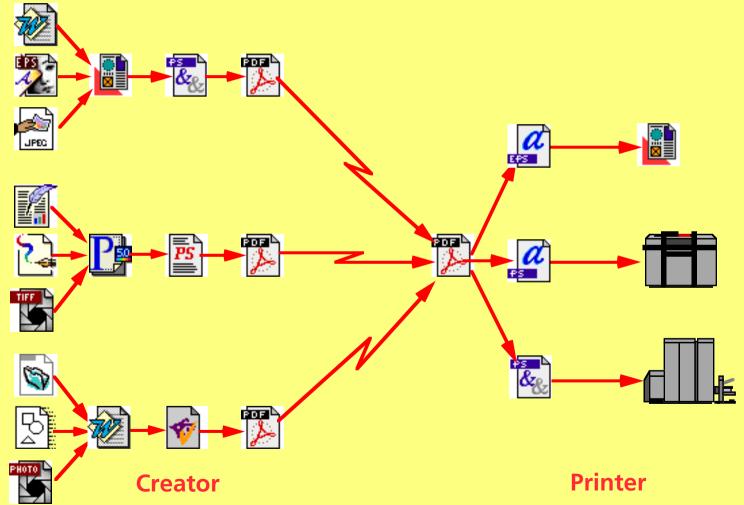
Seybold Conference NY 1998

PDF: The New **Workflow Standard?**

- The answer is YES!
- PDF will change the way we work
- PDF has two roles:
 - **Exchanging pages between different** partner in the production process.
 - -> «Digital Film»
 - Automatisation of output workflows
 - -> Computer-Integrated-Manufacturing

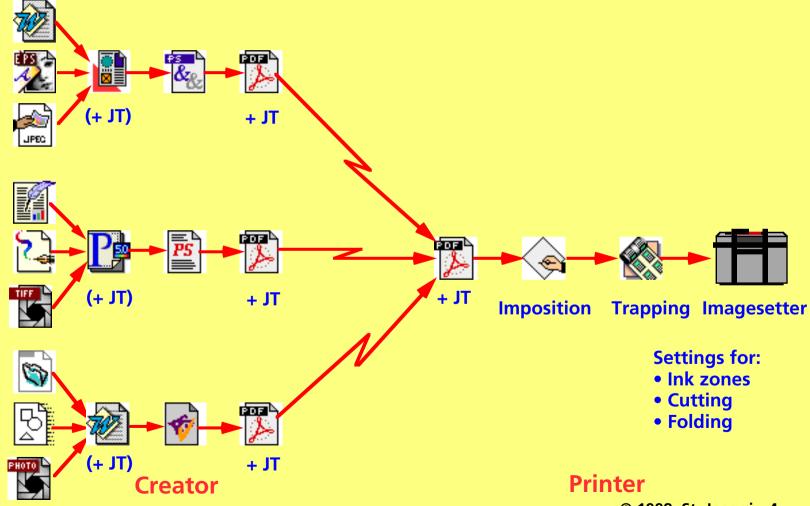


«Digital Film» -> Unified format





PDF + Jobtickets = CIM





PDF can not solve all problems

Problem	Result
Missing images, graphics	solved
Missing fonts	solved
Page independance	solved
Wrong pages sizes	sometimes
File sizes	optimized
Wrong color	sometimes
Color Management	promised
Resolution to low	too late
Resolution to high	(almost) solved
Complex PostScript	(mostly) solved
Typos	sometimes
Unprintable elements (e.g. hairlines)	not solved
Font modifications (e.g. outline)	not solved



PDF Experts Roundtable

- Group of print publishing specialists invited by Olaf Drümmer to discuss PDF-Workflow issues
 - What is working?
 - What is missing?
- Result of the discussion: White paper "PDF for Prepress" (7 pages)
 - Contains requests to Adobe, application vendors (Quark), PlugIn developers

(Download: http://www.prepress.ch)



Biggest issue: RELIABILITY

- The creator of the document has to generate PDF
- PDF is serving many purposes:
 - **CD-ROM**
 - Web
 - **Printing (Highend-PDF)**
- Distiller has a lot of parameters (23)
- Default setting is completely wrong for Highend-PDF
- **Goal: The generation of PDF has** to become foolproof!



Distiller

- **Distiller settings**
 - Ability to save and load Distiller settings => Distribution to customers
 - Ability to choose the setting already in the Printer driver
- **Runtime Distiller**
 - Only capable to work with pre-configured Distiller settings
 - No access to job options
 - **Bulk license for printers, service bureaus** => Distribution to their customers



Downsampling

Source	Setting	Result
400 dpi	72 dpi	72 dpi
400 dpi	150 dpi	150 dpi
400 dpi	250 dpi	400 dpi

- Distiller has a built-in threshold value of 200% before downsampling is activated.
- Goal: User-definable threshold value



Fonts

- Option to convert TrueType to Type-1 Fonts in Distiller
- Option to really embed ALL fonts (also Times, Helvetica, Courier, Symbol, Zapf Dingbats)
- Enforce use of embedded fonts in the RIP (without subsetting the fonts)



Output

- Option to output printer marks
 - registration marks
 - crop marks
 - color bars (user definable)
- Separation for PS Level-1 RIPs and applications
- Preview separations in Exchange



Spot color

- Prologue/epilogue are dangerous
 - => idiom recognition for PS Level-1 color in Distiller
- Spot color conversion to process color
- Spot color mapping (several spot colors to one spot colors)



Color Management

- Default ICC input profiles in Distiller
 - color space: RGB, CMYK
 - data types: continuous tone images, text/vector graphics
- ICC output profiles
 - output device
 - proofing device

Anouncement of John Warnock: ICC-based CMS for all major Adobe applications (including Acrobat)



Flattening of PDF

- Elimination of non visible elements
 - out of the crop box
 - covered by other elements
- Cropping of clipped images



Conclusion

- There are still some (smaller) limitations.
- I am convinced that these issues will be solved!
- Reliability is the number 1 issue
 - Creation of PDF -> ease of use
 - Output of PDF -> control
- PDF is a unique chance to get
 - a universal exchange format for pages
 - an open standard for output workflow
- This will change publishing like PostScript did in the 80's.
 - We have to rethink our workflows!



There is no chance without a risk

